

# Curriculum Vitae: Gregory R. Wahl

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## **Ph.D., American Studies, University of Maryland College Park, 2005**

Dissertation: “*The Bridges of Madison County* and Iowa: Production, Reception, and Place”  
(<https://drum.umd.edu/dspace/bitstream/1903/2590/1/umi-umd-2482.pdf>)

Areas of concentration: Literature and Society, Media Studies, Popular Culture

## **M.A., English Language and Literature, University of Northern Iowa, 1994**

Thesis: “Protest, Myth, and Authority in Nawal El-Saadawi’s *The Circling Song*”

## **B.A., English Language and Literature, University of Northern Iowa, 1992**

Presidential Scholars Senior Thesis: *Nawal El-Saadawi and Literary Criticism*

## **TEACHING**

### **Associate Professor of English**

Montgomery College, Takoma Park/Silver Spring Campus, 2003-present

### **Instructor**

“Success in College and Beyond” Learning Community (Basic Writing I paired with college study skills course), Montgomery College, Takoma Park/Silver Spring Campus

“Discovering Popular Culture through Reading and Writing” Learning Community (Basic Writing I paired with developmental reading course), Montgomery College, Takoma Park/Silver Spring Campus

Techniques of Reading and Writing I (English 101), Montgomery College, Takoma Park/Silver Spring Campus

Developmental Grammar and Writing Workshop, Trinity College, Washington, D.C., 2001-2003

Introduction to College Writing, Upward Bound, University of Northern Iowa, 1993 (teaching assistant)

Instruction in Writing and Peer Tutoring, Trinity College, Washington, D.C., 2001-2004

Introduction to Popular Culture, University of Maryland, Baltimore County, 1999

Ideas and Images in American Studies, University of Maryland, Baltimore County, 1998

### **Graduate Instructor**

Tutoring in Writing Internship, University of Maryland College Park, 1999-2001

Contemporary American Cultures, University of Maryland College Park, 1998

Introduction to American Studies, University of Maryland College Park, 1995-97

Directed Readings in Popular Fiction, University of Maryland College Park, 1996

Introduction to College Writing, University of Northern Iowa, 1994

Short Stories of the East, Middle East, and West, University of Northern Iowa, 1994

## **WRITING CENTER**

### **Director**

Writing and Reading Center, Montgomery College, Takoma Park/Silver Spring Campus, 2003-2007

Writing Center, Trinity College, Washington, D.C., 2001-2003

### **Assistant Director**

Writing Center, University of Maryland College Park, 1998-2001

### **Coordinator/Trainer**

Online Writing Center, University of Maryland University College, 1998-2002

### **Peer Writing Tutor**

University of Maryland Writing Center, 1994-97; University of Northern Iowa Writing Center, 1990-93

## **SERVICE AND PROFESSIONAL DEVELOPMENT**

Writing from Sources Research Group, Dept. of English, Montgomery College, Takoma Park/Silver Spring Campus

Writing and Reading Center Advisory Committee, Montgomery College, Takoma Park/Silver Spring Campus

Science Education for New Civic Engagement and Responsibility Team Member, Montgomery College, Takoma Park/Silver Spring Campus

Search Committee chair/member for faculty, staff, administrator, and student positions: University of Maryland, College Park; Trinity College, Washington, D.C.; Montgomery College, Takoma Park/Silver Spring Campus and Rockville Campus

Arts, Humanities, and Social Sciences Student Success Initiative committee, Montgomery College, Takoma Park/Silver Spring Campus

“Assigning and Evaluating Writing.” Writing in the Disciplines/Writing Center, Montgomery College, 2006-2007 (co-presenter)

“Peer Reviews and Conferencing.” Writing in the Disciplines/Writing Center, Montgomery College, 2006-2007 (co-presenter)

“Writing in the Disciplines Full-day Faculty Retreat,” Montgomery College, 2006

“MC Management” professional development cohort, Montgomery College, 2004

Safe Zone Campus Trainer, Trinity College, Washington, D.C., 2003

Freshman Assessment and Placement, Trinity College, Washington, D.C., 2001

“Rubric-Based Writing Assessment.” Baltimore City, MD Public Schools, 2001

“Better Writing in CORE Humanities Courses, Part One: Assignment Design; Part Two: Evaluation and Grading.” Mini-center for Teaching in the Humanities, University of Maryland College Park, 2000-01

Graduate School Pilot Program in Writing, University of Maryland University College, 2000

“Teaching Writing as a Process, Parts One and Two.” Baltimore City, MD Public Schools, 1998-99

“Writing Workshop for PR Professionals.” The Hawthorne Group, Alexandria, VA, 1998

Undergraduate Curriculum Revision, American Studies, University of Maryland, College Park, 1997-98

“Teaching Voice, Tone, and Diction in Student Writing” Frederick County, MD Public Schools, 1997

Working Group Leader, “Popular Music and Spoken Word in Washington D.C.” College Park Scholars Program in American Cultures, University of Maryland College Park, 1997

Interdisciplinary Task Force on Critical Theory, University of Maryland, College Park, 1996-97

Assistant Conference Director, International Conference on the Short Story in English, University of Northern Iowa/ University of Iowa/ Iowa State University, 1994-96

Assistant Managing Editor, *Short Story*, University of Northern Iowa / University of Texas-Brownsville, 1992-94

## **PUBLICATIONS**

“Writing in the Disciplines” *Science Education for New Civic Engagement Newsletter*, May 2007) (co-author with Rita Kranidis)

“Reading the Reviews of *The Bridges of Madison County*.” *Literary Magazine Review* 18.4 (Winter 1999).

“*American Letters and Commentary*” (review). *Literary Magazine Review* 18.3 (Fall 1999).

“*Baltimore Review*” (review). *Literary Magazine Review* 18.2 (Spring/Summer 1999).

“I Fought the Law (and I Cold Won!)’: Hip-hop in the Mainstream.” *College Literature* 26.1 (Winter 1999). 98-112.

“*Whiskey Island*” (review). *Literary Magazine Review* 17.3 (Fall 1998).

“An Interview with Clark Blaise.” *Speaking of the Short Story: Interviews with Contemporary Writers*. Farhat Iftekharuddin, Mary Rohrberger, and Maurice Lee, Eds. Jackson: University Press of Mississippi, 1997.

“Go Ahead, Punk (Go Ahead, Clint).” *Images: A Journal of Film and Popular Culture* #4 (August 1997). <http://www.imagesjournal.com/issue04/features/eastwood.htm>.

“Roots Radicals: Punk and the Imagery of Nostalgia.” *Images: A Journal of Film and Popular Culture* #2 (November 1996). <http://www.imagesjournal.com/issue02/features/roots2.htm>.

“The Gang’s ALL Here” (book review of *Last Gang in Town: The Story and Myth of the Clash*, by Marcus Gray). *Images: A Journal of Film and Popular Culture* #3 (August 1997). <http://www.imagesjournal.com/issue02/features/lastgang.htm>.

“Zone 3” (review). *Literary Magazine Review* 16.2 (Summer 1997).

“The Mastery of the Thing’: Lacanian Gaze in ‘The Windhover.’” *Draftings in Contemporary Literary Theory: G. M. Hopkins’ “The Windhover: To Christ Our Lord.”* Ed. Barbara Lounsberry. Cedar Falls, IA: University of Northern Iowa, 1995.

“Me Hero, You Dupe: Gender and the Narrative Division of Labor in *Tarzan of the Apes*.” *Investigating the Unliterary: Six Readings of Edgar Rice Burroughs’ Tarzan of the Apes*. Ed. Richard J. Utz. Regensburg, Germany: Verlag Ulrich Martzinek, 1995. 31-48.

“*The Road to Romance and Ruin: Teen Films and Youth Culture*, by John Lewis” (book review). *Media Matters* 5.4 (1993).

**CONFERENCE PRESENTATIONS**

“Recommitting to Success for Developmental Writing Students,” Maryland Community College Academic Leadership Conference, Ocean City, MD, May 2007 (co-presenter)

“Writing in the Disciplines,” Maryland Community College Academic Leadership Conference, Ocean City, MD, May 2007 (co-presenter)

“Integrating Writing into Science Courses” (poster sessions), Science Education for New Civic Engagement and Responsibility Summer Institutes; Portland, ME, 2007; Santa Clara, CA, 2006 (co-presenter)

“What’s in a Name: Implications of Professional Titles for Tutors.” National Conference on College Composition and Communication, Pre-conference Workshop, Chicago, IL, 2002.

“Out of the Writing Center and Onto the Street: Mentoring Graduate Students in the Writing Center.” National Conference on College Composition and Communication, Chicago, IL, 2002.

“A Case Study in Change: Adding Graduate Tutoring to the Writing Center.” National Conference on College Composition and Communication, Pre-conference Workshop, Denver, CO, 2001.

“Putting *The Bridges of Madison County* in Its Place” Celebrating Critical Writing Conference, University of Northern Iowa, Cedar Falls, Iowa, 2000

“*The Bridges of Madison County* in the Classroom.” Celebrating Critical Writing Conference, University of Northern Iowa, Cedar Falls, Iowa, 2000

“Innovative Strategies in Tutor Training: Role-playing.” National Conference on College Composition and Communication, Pre-conference Workshop, Minneapolis, MN, 2000.

“Managing and Assessing New Programs in the Writing Center.” Mid-Atlantic Writing Centers Association Conference, Baltimore, MD, 2000.

“Performance and Tutoring” (moderator of panel designed and presented by interns), Mid-Atlantic Conference on Peer Tutoring in Writing, Montgomery College, Rockville, MD, 2000.

“Echoes and Influence of Nonverbal Communication in the Writing Conference: Body Language.” National Conference on Peer Tutoring in Writing, Pennsylvania State University, 1999.

“Brand New Masks: Contributions of New Tutors and Tutors-in-training” (moderator of panel designed and presented by Interns), National Conference on Peer Tutoring in Writing, Pennsylvania State University, 1999.

“Very Very Easy To Be True: Johnny Cash, John Langford, and Populist Insurgency,” International Association for the Study of Popular Music, Los Angeles, California, 1998

“Tupac, Biggie, and the Death of Country Music,” International Association for the Study of Popular Music, Pittsburgh, Pennsylvania, 1997

“‘I Fought the Law (and I Cold Won!)’: Hip-hop in the Mainstream,” Graduate Student Conference on Cultural Violence, George Washington University, Washington, D.C., 1997

“*The Great Gatsby*: Story into Novel, Commodity into Icon,” International Conference on the Short Story in English, University of Northern Iowa, Cedar Falls, Iowa / University of Iowa, Iowa City, Iowa, 1996

“Race, Place, and the L.A. Sound,” Popular Music: Voice, Space, and Time: International Association for the Study of Popular Music, McGill University, Montreal, Canada, 1996

“Reconstructing Deconstruction: American and British Punk,” European Identity at the Millenium: Fifth Conference of the International Society for the Study of European Ideas, University for Humanist Studies, Utrecht, Netherlands, 1996

“Rotten or Vicious?: Parody, Simulation, and Punk Aesthetics,” Popular Culture Association National Conference, Las Vegas, Nevada, 1996

“Performance, Authenticity, and ‘The Break’ in War Re-enacting and Hip-hop,” Research Parallels Presentation, Department of American Studies, University of Maryland, 1996

“Cultural Assimilation and Separatism” (moderator), International Conference on the Short Story in English, University of Northern Iowa, Cedar Falls, Iowa / University of Iowa, Iowa City, Iowa, 1996

“Edgar Allen Poe’s ‘A Valentine’: Sex and Text in a Popular Format,” Popular Culture Association National Conference, Philadelphia, Pennsylvania 1995

“Presence and Protest: A Post-structural Reading of Nawal El-Saadawi’s *The Circling Song*,” Third International Conference on the Short Story in English, University of Northern Iowa, Cedar Falls, Iowa / Iowa State University, Ames, Iowa, 1994

“West Indian Literature” (moderator), International Conference on the Short Story in English, University of Northern Iowa, Cedar Falls, Iowa / Iowa State University, Ames, Iowa, 1994

“Deconstruction Applied: Excursion/Incursion in *Heart of Darkness*,” Student as Critic Literary Conference, University of Northern Iowa, Cedar Falls, Iowa, 1993

### **PROFESSIONAL MEMBERSHIPS**

National Council for Teachers of English

International Writing Centers Association